

ALL SAINTS

Presbyterian Church

Fifth Sunday after Epiphany

February 4, 2024

† CALL TO WORSHIP

Let us worship God! We are gathered in the name of God the Father, God the Son, and God the Holy Spirit. Let us give thanks to the Lord.

We give thanks to the Lord.

Grace to you and peace from God our Father and the Lord Jesus Christ. The Lord be with you.

And also with you.

Ascribe to the LORD glory and strength, ascribe to the LORD the glory due to his name; worship the LORD in the splendor of holiness!

May the LORD give strength to his people;

May the LORD bless his people with peace!

Psalm 29:1-2, 11

Lift up your hearts!

We lift them up to the Lord!

† COLLECT & LORD'S PRAYER

**Our Father, who art in heaven,
hallowed be Thy Name.**

Thy kingdom come, Thy will be done,

On earth as it is in heaven.

**Give us this day our daily bread,
and forgive us our debts,**

as we have forgiven our debtors

**And lead us not into temptation,
but deliver us from evil.**

**For Thine is the kingdom,
and the power,**

and the glory forever.

Amen.

† CONGREGATIONAL SINGING:

Come, Christians, Join to Sing—insert

CORPORATE READING OF GOD'S WORD

I am writing to you, little children, because your sins are forgiven for his name's sake.

I am writing to you, fathers, because you know him who is from the beginning. I am writing to you, young men, because you have overcome the evil one. I write to you children, because you know the Father.

I write to you, fathers, because you know him who is from the beginning. I write to you, young men, because you are strong, and the word of God abides in you, and you have overcome the evil one.

Do not love the world or the things in the world. If anyone loves the world, the love of the Father is not in him.

For all that is in the world—the desires of the flesh and the desires of the eyes and pride of life—is not from the Father but is from the world.

And the world is passing away along with its desires, but whoever does the will of God abides forever.

1 John 2:12-17

† CONFESSON OF SIN

Most holy and merciful Father, we confess before you our sinful nature and our many offenses. We are prone to do evil and slow to do good. You alone know how often we have sinned in wandering from your way, in wasting your gifts, in forgetting your love. Lord we are ashamed and sorry for all the ways that we have displeased you. Father, teach us to hate our rebellious acts, cleanse us from our secret faults, and forgive our sins for the sake of your Son. Hear us now as we continue in silent prayer, confessing our sins to you.

[We pause in prayer, and then conclude together...]

Gracious Father, help us to love you with all our heart and mind and strength, and give us the power of your Holy Spirit so that we may walk in your ways and serve you all of our days. Amen.

† CONGREGATIONAL SINGING: *Create in Me a Clean Heart, O God*—415

† ABSOLUTION: Our Assurance of Forgiveness is declared
“In the Name of God the Father, Son, & Holy Spirit”
“Thanks be to God!”

† CONGREGATIONAL SINGING: *LORD, From the Depths to Thee I Cried* [Psalm 130]—167



PRAYERS OF THE CHURCH

We join together praying for the church, one another, and the world

**Scripture Lesson from
the Old Testament**
Genesis 20:1-18

**Scripture Lesson from
the Epistles**
1 Corinthians 10:23—11:1

“This is the Word of the Lord”
“Thanks be to God!”

† **Gospel Lesson**—Luke 21:37—22:6

“This is the Gospel of Jesus Christ”
“Praise be to Christ!”

† CONGREGATIONAL SINGING: *Gloria Patri*—436

† **Sermon Text**
Acts 6:8-15

Sermon
Pastor Steve Jeffery

† CONGREGATIONAL SINGING: *The Spacious Firmament on High*—330-331

† The congregation is invited to kneel

† The congregation is invited to stand

In Grateful Response We Present the Lord's Tithes & Our Offerings

† CONGREGATIONAL SINGING: *The Doxology*

† Prayer of Thanksgiving & Dedication



† CONFESION OF FAITH: *The Apostles' Creed*

Christians, in whom do you believe?

I believe in God the Father Almighty; Maker of heaven and earth,
and in Jesus Christ, His only begotten Son, our Lord,
He was conceived by the Holy Spirit and born of the virgin Mary.
He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended into Hades.

On the third day He rose again from the dead;
He ascended into heaven and sits at the right hand of
God the Father Almighty.

From there He will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church,
The communion of saints, the forgiveness of sins,
The resurrection of the body, and the life everlasting. Amen.

THE LORD'S SUPPER

We commune with the Lord & with one another

The Lord's Supper should not be observed in individual homes.

† CONGREGATIONAL SINGING: *All Hail the Pow'r of Jesus' Name!*—insert



† BENEDICTION AND SINGING

Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.

I bind unto myself the name,
The strong name of the Trinity,
By invocation of the same,
The Three in One, and One in Three.
Of whom all nature hath creation;
Eternal Father, Spirit, Word:
Praise to the Lord of my salvation,
Salvation is of Christ the Lord

ANNOUNCEMENTS & CALENDAR

TODAY

Baptism—Alana Grace, Atticus Scott, Asher Behr, Ari-Blythe Zeti, and Adeline Bren Byrum will be baptized at the beginning of our service today.

Fellowship Meal—Fellowship meal today after worship. All are invited to attend!

THIS WEEK

Midweek at All Saints

Join us in the Fellowship Hall Wednesday evening for a meal, a time of singing, and Bible study. Please refer to the email sign-up to RSVP for dinner. Contact Pastor Shaw with any questions.

5:30 - 6:15 p.m.—Dinner provided by the church

6:15 - 7:00 p.m.—Understanding the Psalms

7:00 - 7:45 p.m.—Hymn Sing

NEXT SUNDAY

February 11—Congregational Meeting—We'll hold our annual Congregational Meeting Sunday, 2/11, immediately following worship next week. If you're a member of ASPC, please plan to attend this important meeting where we will review 2023, update the congregation on certain pastoral matters, and discuss plans for 2024.

MARK YOUR CALENDARS.

February 18—Prospective Members Lunch—If you are interested in membership at All Saints, please plan to join us for this lunch following worship where you'll have the opportunity to meet the Session of ASPC. Invitations will follow, but please contact Kim Lokey at admin@allsaintskirk.com to RSVP.

March 2—Ladies Fellowship Brunch—Open to all ladies at ASPC. Join us for a time of fellowship & encouragement in the Word! More details will follow.

ALL SAINTS PRESBYTERIAN CHURCH

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Come, Christians, Join to Sing

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!
2. Come, lift your hearts on high, Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

1. Come, Chris - tians, join to sing Al - le - lu - ia! A - men!
2. Come, lift your hearts on high, Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

The same musical score continues. The lyrics for the second stanza are:

loud praise to Christ our King; Al - le - lu - ia! A - men!
let prais - es fill the sky; Al - le - lu - ia! A - men!
life shall not end the strain; Al - le - lu - ia! A - men!

loud praise to Christ our King; Al - le - lu - ia! A - men!
let prais - es fill the sky; Al - le - lu - ia! A - men!
life shall not end the strain; Al - le - lu - ia! A - men!

The same musical score continues. The lyrics for the third stanza are:

let all, with heart and voice, be - fore his throne re - joice;
he is our Guide and Friend; to us he'll con - de - scend;
on heav - en's bliss - ful shore, his good - ness we'll a - dore,

let all, with heart and voice, be - fore his throne re - joice;
he is our Guide and Friend; to us he'll con - de - scend;
on heav - en's bliss - ful shore, his good - ness we'll a - dore,

The same musical score continues. The lyrics for the fourth stanza are:

praise is his gra- cious choice. Al - le - lu - ia! A - men!
his love shall nev - er end. Al - le - lu - ia! A - men!
sing - ing for - ev - er - more, "Al - le - lu - ia!" A - men!"

praise is his gra- cious choice. Al - le - lu - ia! A - men!
his love shall nev - er end. Al - le - lu - ia! A - men!
sing - ing for - ev - er - more, "Al - le - lu - ia!" A - men!"

Create in Me a Clean Heart, O God

Psalm 51:10-12

From a melody by J. A. Freylinghausen, 1704
adapted, Harold W. Gilbert

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated with the music, appearing below the notes. The music features various note values including quarter and eighth notes, with rests and dynamic markings like forte and piano.

Cre - ate in me a clean heart, O God: and re -

new a right spir - it with - in me. Cast me not a -

way from Thy pres-ence: and take not Thy Ho - ly

Spir - it from me. Re - store un - to me the joy of

Thy sal - va - tion: and up - hold me with Thy free Spir - it.

LORD, from the Depths to Thee I Cried

Psalm 130

MARTYRDOM (C.M.)
attr. Hugh Wilson, c. 1825

Scottish Psalter, 1650

The image shows three staves of musical notation in common time, key signature of one sharp (F#). The top staff uses soprano G clef, the middle staff alto C clef, and the bottom staff bass F clef. The music consists of four-line staves with vertical bar lines dividing measures. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff contains lines 1 through 5 of the psalm. The second staff continues with lines 6 through 10. The third staff concludes the psalm with lines 11 through 14.

1. LORD, from the depths to Thee I cried. My
2. Lord, who shall stand, if Thou, O LORD, Should'st
3. I wait for God, my soul doth wait, My
4. I say, more than they that do watch The
5. And plen - te - ous re - demp - - - tion Is

voice, Lord, do Thou hear: Un - to my sup - pli -
mark in - iq - ui - ty? But yet with Thee for -
hope is in His word. More than they that for
morn - ing light to see. Let Is - ra - el hope
ev - er found with Him. And from all his in -

ca - tion's voice Give an at - ten - tive ear.
give - ness is, That feared Thou may - est be.
morn - ing watch, My soul waits for the Lord;
in the LORD, For with Him mer - cies be;
iq - ui - ties He Is - rael shall re - deem.

Gloria Patri

GLORIA PATRI (Irreg.)
Charles Meineke, 1844

2nd century

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a half note followed by a dotted half note. The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note.

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
shall be, world with - out end. A - men, a - men.

ADORATION

The Spacious Firmament on High

CREATION (L.M.D.)
Franz Joseph Haydn, 1798
arr. Isaac B. Woodbury

Joseph Addison, 1712

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes.

1. The spa - cious fir - ma - ment on high, With
 2. Soon as the eve - ning shades pre - vail The
 3. What though in sol - emn si - lence all Move

all the blue e - the - real sky, And span - gled
 moon takes up the won - drous tale, And night - ly
 round the dark ter - res - trial ball? What though no

heav'n, a shin - ing frame Their great O - rig - i -
 to the lis - tning earth Re - peats the sto - ry
 re - al voice nor sound A - mid their ra - diant

nal pro - claim. Th'un-wea - ried sun, from day to day,
 of her birth; Whilst all the stars that round her burn
 orbs be found? In rea - son's ear they all re - joice,

ADORATION

Does his Cre - a - tor's power dis - play, And
And all the plan - ets in their turn, Con -
And ut - ter forth a glo - rious voice, For -

pub - lish - es to ev - 'ry land The
firm the tid - ings as they roll, And
ev er sing - ing as they shine, "The

work of an Al - might - y Hand.
spread the truth from pole to pole.
hand that made us is di - vine."

All Hail the Pow'r of Jesus' Name!

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the vocal parts, appearing in the upper and lower voices at different points.

1. All hail the pow'r of Je - sus' name! Let an - gels prostrate fall,
2. Crown him, ye mar - tyrs of your God, who from his al - tar call,
3. Ye seed of Is - rael's cho - sen race, ye ran-somed of the fall,
4. Sin - ners, whose love can ne'er for - get the wormwood and the gall,

let an - gels prostrate fall; bring forth the roy - al di - a - dem,
who from his al - tar call; ex - tol the Stem of Jes - se's rod,
ye ran - somed of the fall, hail him who saves you by his grace,
the wormwood and the gall, go, spread your tro - phies at his feet,

REFRAIN

and crown him, crown him,
and crown him, crown him, crown him, crown him,
crown him, crown him, crown him, crown him,
crown him, crown him, and crown him him Lord of all!

him, and crown him

5. Let ev'ry kindred, ev'ry tribe,
on this terrestrial ball,
on this terrestrial ball,
to him all majesty ascribe,
REFRAIN

6. O that with yonder sacred throng
we at his feet may fall,
we at his feet may fall!
We'll join the everlasting song,
REFRAIN